Register of the

C. Warren Becker Collection

Collection 210

Center for Adventist Research
James White Library
Andrews University
Berrien Springs, MI 49014-1440
May 2008
Processed by: Gluder Quispe
C. Warren Becker Collection
Collection 210

Scope and Content

Cecil Warren Becker was born May 25, 1923, in St. Maries, Idaho (see biographical information, Bx 1 Fld 1), and he died November 23, 2004, in Loma Linda, California (see DVD memorial service, Bx 1 Fld 4). Becker attended primary and secondary school in St. Maries. He was obviously quite gifted in music because following graduation from high school (see diploma, Bx 3 Fld 20) he was offered a scholarship to the Sherwood Music School. He turned down the scholarship and instead attended Walla Walla College, where he earned a bachelor’s degree in music (piano) in 1945 (see diploma, Bx 3 Fld 21). He went on to complete both his master’s degree (1951) (see diploma, Bx 28 Fld 6) and his doctor of music arts degree in organ performance and pedagogy (1963) at the Eastman School of Music (see diploma, Bx 3 Fld 22).

Becker married Sophie Louise Andross on May 31, 1945. They adopted one child, Linda Louise, and had two sons, Steven Warren and Harold Andross (see photocopy of the photograph of the whole Becker’s family, Bx 3 Fld 11). He began his teaching career in 1945 at Pacific Union College, where he taught piano, organ, music theory, and was also the church organist. From 1956-1959 he chaired PUC’s music department (see photograph, Bx 3 Fld 9).

Becker joined the Andrews University Music Department in 1959, beginning a tenure that would span 35 years. At Andrews, Becker taught organ, music theory, music literature and history, and church music (see outlines, Bx 4 Flds 8-12). He would also direct the Seminary Chorus, and from 1986-1987, he chaired the Music Department. He is perhaps best remembered as the long-time organist at Pioneer Memorial Church. In 1970 Becker earned the “Teacher of the Year” award, and in 1973 he was selected as an “Outstanding Educator in America” (Bx 3 Fld 23). In 1982, he was presented with the John Nevins Andrews Medallion (Bx 28 Fld 9), the highest honor given by Andrews University, and he also received the significant Charles E. Weniger Award for Excellence (Bx 28 Fld 8).

In 1979, he received a private grant for a two-year leave-of-absence from Andrews University to work with Dr. Harold Gleason, eminent American musicologist, revising the five-volume series, Music Literature Outlines, an important music reference work (see Bx 4 Flds 8-12). In 1997, the Beckers retired to Northern California, where they were closer to their children.

The C. Warren Becker Collection consists of twenty-eight boxes. There is considerable biographical information (see Bx 1 Fld 1) and personal correspondence (see Bx 1 Flds 6-15). The letters, cards, plagues and expressions of gratitude and appreciation to C. Warren Becker are a significant testimony to his impact (see Bx 1 Flds 28-38 and Bx 26 Flds 1, 2). There are 23 recording tapes with organ music, dedication of the organ of Pioneer Memorial Church at Andrews University, interviews, and worship services (see Bx 1 Fld 39; Bx 2; and Bx 3 Flds 1-7). There are several folders which contain materials, such as correspondence, photographs, papers, and outlines related to Catharine Crozier and Harold Gleason (see Bx 3 Flds 26-40; Bx 4 Flds 1-15).
Because Becker believed that one of the most important functions of a church musician is to lead the congregation in the singing of hymns, he enjoyed organizing hymn festivals, and this collection contains notes of programs of his many hymn festivals (see Bx 5 Fld 14). He also kept sources on the history of Adventist hymnology (see Bx 7 Flds 1-7). Moreover, there are articles, papers, outlines, and considerable sources as part of his teaching materials (see Bx 7 Flds 24-32; Bx 8; Bx 9; Bx 10 Flds 1-10). Also included are materials by Wolfgang Hans Martin Stefani, such as correspondence, dissertation and papers (see Bx 6 Flds 2-19).

This collection also contains historical information on the purchase of pipe organs for Pioneer Memorial Church and the Seventh-day Adventist Theological Seminary Chapel. Another interest of Becker were the stained glass windows in the Pioneer Memorial Church (see Bx10 Flds 14-25). Additionally, he liked to collect church and music programs. These have been divided as “Ceremony Service”—such as funeral, organ dedication, and wedding services, “Organ Recitals,” and “Worship Services” (see Bx10 Flds 17-32; Bx11). The largest section of this collection is Becker’s personal collection of musical scores mostly for the organ. Most of them are originals, but there are photocopied scores as well (see boxes 12 -25, 29 - 32).

**Arrangement**

The collection was fairly well arranged in general categories, and only some rearrangement was necessary within a given category during processing. However it was not possible to tell the relationship of the categories to each other, so the sequence of general categories was imposed during processing. The arrangement of the series is as follows:

- **Personal**
- **Awards and Certificates**
- **Items Related to Catharine Crozier and Harold Gleason**
- **Writings**
- **Teaching Materials**
- **Andrews University**
- **Programs**
- **Scores**
- **Items Removed**

Within each section the folders are arranged by person and then in a somewhat chronological arrangement. The letters are strictly chronological. The papers and dissertations are strictly chronological, as well. If there is no date in one section, the arrangement is strictly alphabetical.

There are a number of oversize items. They are located in boxes 26, 27, 28. The oversize items are shown in this register in their proper sequential location within the overall collection with the box and folder number indicated along with the notation [see oversize].
Provenance

The family of C. Warren Becker donated this collection to the Andrews University Center for Adventist Research in October 2007.

Use

All users of this collection are required to complete the "Application to Use Unpublished Records," and to observe the regulation specified in the "Patron Agreement" and "Researcher’s Code of Conduct." All records in this collection are open and available for research. Citation for this collection:

Box___,Folder___, C. Warren Becker Collection (collection 210), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.
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Inventory

I. Personal

Biographical Information

- Bx 1 Fld 1  Autobiography
  Biographical sketch, Jan 28, 1972.
  Biographical sketch Feb 1982 (2 copies).
  Biographical sketch Nov 1983.
  Biography in occasion of his award of alumni association of Walla Walla College Apr 1985 (2 copies).
  Biographical sketch from 1941 to 1986.
  Biographical sketch from 1923 to 1990.
  Other biographies without date.

- Bx 1 Fld 2  Anecdotal information on Dr. C. Warren Becker, without date.

- Bx 1 Fld 3  His last will, a draft.


Clippings

- Bx 1 Fld 5  Clippings: Organ recital, rewards, and others about C. B. Becker.

Correspondence

Academic

- Bx 1 Fld 6  Related doctoral’s degree of C. Warren Becker at Eastman of Music of the University of Rochester.
Personal
  Bx 1  Fld 7  Letters from 1945 to 1950.
  Bx 1  Fld 8  Letters from 1951 to 1960.
  Bx 1  Fld 9  Letters from 1961 to 1970.
  Bx 1  Fld10 Letters from 1971 to 1980.
  Bx 1  Fld11 Letters from 1981 to 1990.
  Bx 1  Fld12 Letters from 1991 to 2000.
  Bx 1  Fld13 Letters from 2001 to 2004.
  Bx 1  Fld14  To Sophie no date.
  Bx 1  Fld15  From Sophie and Warren Becker to relatives and friends ("we have moved!").

Sophie Becker
  Bx 1  Fld16 From L. R. Rasmussen to Sophie Andross.
  Bx 1  Fld17 Letters and documents about Sophie Becker's Health.

Telegrams
  Bx 1  Fld18 Four telegrams.

Documents
  Bx 1  Fld19 Personal Documents
        Courtesy Guest Card (A Seventh-day Adventist Educational Center).
        Driver License.
        Membership Card: The Honor Society of Phi Kappa Phi.
        Selective Service System.

Finances and Job

Agreements
        Recording Agreement: Between Chapel Records and C. W. Becker.
        Supplementary Recording Agreement.

Andrews University Salary
  Bx 1  Fld21  Payroll Data, fiscal year 1965-66.
              Employee Data Summary 1991.
              Employee Data Summary 1992.
              Employee Data Summary 1993.
              Employee Data Summary 1994
Bx 1 Fld24  C. W. or Sophie Becker checks (First National Bank), a package, from Jun 9, 1977 to Jan 5, 1979.

Bx 1 Fld25  C. W. or Sophie Becker checks (Old Kent Back), two packages, from Oct 6, 1992 to Sep 3, 1994.

Check Transaction Registers, from Apr 9, 1979 to Feb 14, 1980.

Bx 1 Fld27  Notebook: accounts of tour, no date.

Gratitude and Appreciation

Letters
Bx 1 Fld28  1959 to 1970.
Bx 1 Fld29  1971 to 1980.
Bx 1 Fld30  1981 to 2000.
Bx 1 Fld31  Without date.

Cards
Bx 1 Fld32  Happy Birthday.
Bx 1 Fld33  Gratitude and Appreciations 1.
Bx 1 Fld34  Gratitude and Appreciations 2.

Plaques
Bx 1 Fld35  From Friday Festival of Faith.
Bx 1 Fld36  From American Guild of Organists, Centennial Celebration.
Bx 1 Fld37  From Lynda, Father’s Day, 1986.
Bx 26 Fld 1 From Faculty and students Andrews Academy, Jun, 1993 [see oversize].
Bx 26 Fld 2 From Pioneer Memorial Church, 1995 [see oversize].

Autograph
Bx 1 Fld38  Autographs: School Day Treasures, from 1934 to 1936.
Personal Artifacts

Magnetic Recording Tapes

Bx 1  Fl d39  C. Warren Becker performed organ music, time: 48:53 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 1  C. Warren Becker reporting his activities to Mrs. Beatrice Becker, May 16, 1993, time: 26:22 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 2  C. Warren Becker reporting his activities to Mrs. Beatrice Becker and relative, time 16:29 (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 3  Bob Larsen talks on Rock and Roll, time: 1:04:32 (1 cassette and 1 CD).

Bx 2  Fl d 4  Dedication of the organ of Pioneer Memorial Church at Andrews University, March 12, 1966, time 41:28 + 37:52 (1 magnetic recording tape and 1 DVD).

Bx 2  Fl d 5  Dedication of the organ of Pioneer Memorial Church at Andrews University, March 13, 1966, time 1:20:28 + 1:08:10, organ music (1 magnetic and 1 DVD).

Bx 2  Fl d 6  Catharine Crozier, at Pioneer Memorial Church, Nov 10, 1970, time 34:40 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 7  Catharine Crozier, organ music, time: 1:04:12 (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 8  Catharine Crozier, French organ music, time: 32:40 (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 9  Graduation recitals, C. Warren Becker, organ 1st part, time 27:38 (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 10  Graduation recitals, C. Warren Becker, organ 2nd part, time 34:34 (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 11  Interview C. Warren Becker to elderly man from Battle Creek about Franklin E. Berden, time: 1:02:53 (1 cassette and 1 DVD).

Bx 2  Fl d 12  “King of Instrument, The,” Catharine Crozier, Program 1, time: 29:4 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 13  Leila van der Moler performed, two organ works, time: 15:12 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 14  Music Festival, April 25, no year, 29:26 minutes (1 magnetic recording tape and 1 CD).


Bx 2  Fl d 16  Organ Music, time: 23:51 minutes (1 magnetic recording tape and 1 CD).

Bx 2  Fl d 17  Organ Music, time: 25:18 minutes (1 magnetic recording tape and 1 CD).
Bx 2  Fld18  Organ Music, time: 27:26 minutes (1 magnetic recording tape and 1 CD).
Bx 3  Fld 1  Organ Music at Eastman School of Music, Time 12:34 + 13:00 (1 magnetic recording tape and 1 CD).
Bx 3  Fld 2  "Poetry and Song of the Early Adventist Movement," Andrews University, Jan 10, 1974, time: 44:08 minutes (1 cassette and 1 CD).
Bx 3  Fld 3  Recital: Organ students of W. James McGee, Apr 26, 1962, time: 31:18 minutes (1 magnetic recording tape and 1 CD).
Bx 3  Fld 4  Service worship at Pioneer Memorial Church, 1963, time 1:34:32 and Organ music, time 30:35 minutes (1 magnetic recording tape and 1 DVD).
Bx 3  Fld 5  Three parts: recorded music form radio, Becker’s mother talking, and organ music, time 21:03 (1 magnetic recording tape and 1 CD).
Bx 3  Fld 6  Vespers: Sermons of elders Jamison, Minchen, and Becker chapel talk, time 1:20:17 + 1:28:27 (1 magnetic recording tape and 1 DVD).
Bx 3  Fld 7  Worship service, recorded music and an interview from Becker to somebody about music, time: 1:33:50 + 1:32:08 (1 magnetic recording tape and 1 DVD).

Music Items
Bx26  Fld 3  Typewriter balls of different character fonts [see oversize].
Bx26  Fld 4  Metronome [see oversize].
Bx 3  Fld 8  Photostats from Facsimile of Original Score G. F. Handel’s Messiah, Aug 22 to Sep 12, 1741.

Office Items
Bx26  Fld 5  Porta clips with the logo Andrews University [see oversize].
Bx26  Fld 6  Desk name plaques (three): C. Warren Becker [see oversize].

Personal Items
Bx11  Fld 8  Brown winter hat [see oversize].
Bx27  Fld 1  Doctoral Robe [see oversize].
Bx11  Fld 9  One of black shoes [see oversize].
Bx11  Fld 10  One of black gloves [see oversize].
Bx26  Fld 7  One of shirt pins [see oversize].
Photographs

C. Warren Becker
Bx 3 Fld 9  C. Warren Becker at Pacific Union College.
Bx 3 Fld10  Eleven photos: C. Warren Becker playing organ.
Bx28 Fld 1  Frame: C. Warren playing organ [see oversize].
Bx 3 Fld11  Photocopy: the whole Becker’s Family.
Bx 3 Fld12  Two photos: C. Warren Becker.
Bx 3 Fld13  Seven photos: C. Warren Becker together other people.

Others
Bx 3 Fld14  Ruth Ann Plue.
Bx 3 Fld15  Marcel Dupré, St. Sulpice, Angel with the trumpet, F. Peeters Studio, and other pictures (sent by some friend, 7 photographs).

Retirement

C. Warren Becker
Bx 3 Fld16  Letters, Statements of accounts, Retirement Account Activities, Social Security Administration and others.

Sophie Becker
Bx 3 Fld17  Document: Michigan Public School Employees Retirement Board.

II. Awards and Certificates

Certificates

Bx28 Fld 2  Sherwood Music School [see oversize]:
  Piano Course, Jan 25, 1936.
  Piano Course, Aug 1, 1936.
  Piano Course, Jan 15, 1937.
  Piano Course, Sep 2, 1937.
  Piano Course, Apr 19, 1939.

Bx28 Fld 3  Student’s Certificate: Palmer Method, May 18, 1936 [see oversize].
Bx 3 Fld18  Certificate of Membership: National Honor Society of Secondary Schools, May 6, 1940.
Bx 3 Fld19  Transcript of Master of Music -Eastman School of Music of the University of Rochester, Jun 12, 1951.
Diplomas

Bx28  Fld 4  Teacher's Certificate Course in Piano, at Sherwood Music School, 1940 [see oversize].
Bx28  Fld 5  Diploma Course in Piano, at Sherwood Music School, 1941 [see oversize].
Bx  3  Fld20  High School: St Maries High School, 1941.
Bx  3  Fld21  College: Bachelor of Arts at Walla Walla College, 1945.
Bx28  Fld 6  University: Master of Music at The University of Rochester, 1951 [see oversize].
Bx  3  Fld22  University: Doctor of Musical Arts at The University of Rochester, 1963.

Awards

Certificates
- Bx  3  Fld23  Outstanding Educators of America, 1973.
- Bx  3  Fld24  Award for Teaching Excellence-Andrews University, 1985-86.

Medals
- Bx28  Fld 7  Understanding Excellence Commitment, Andrews University [see oversize].
- Bx28  Fld 8  Charles E. Weniger Award for Excellence [see oversize].
- Bx28  Fld 9  John Nevins Andrews medallion for outstanding service, 1982 [see oversize].
- Bx28  Fld10  Honored Alumnus, Walla Walla College [see oversize].

III. Items Related to Catharine Crozier and Harold Gleason

Catharine Crozier

Clippings
- Bx  3  Fld26  Clippings of recitals.

Dissertation
Photographs
   Bx 3 Fld28 Ten photos: Catharine Crozier Cleason’s 85th Birthday.
   Bx 3 Fld29 Four photos of Catharine Crozier.

Programs
   Bx 3 Fld30 Programs of recitals and notes.

Correspondence

   Bx 3 Fld33 Letter from Judith Derner (Librarian of American Composers Alliance) to Harold Gleason.

Workshop at Andrews University
   Bx 3 Fld34 Materials about Catharine and Harold Gleason at Andrews University, letters to student, advertising, tickets, and a list of names.

Writings

By Harold Gleason

   Articles

   Compilation
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Bx 3  Fld38  “Preludes, Postludes, and Offertories.”
“List of Organ Preludes, Postludes and Offertories.”

Music Literature Outlines
Bx 3  Fld39  *Examples of Music Before 1400*, (Eastman School of Music of the University of Rochester, NY), 1945. (2 copies)
Bx 3  Fld40  *Music Literature Outlines: Ancient Music, Music in the Middle Ages and Renaissance*, no date.
Bx 4  Fld 1  *Music Literature Outlines: Ancient Music, Music in the Middle Ages and Renaissance*, (Eastman School of Music of the University of Rochester, NY), 1947,1948.
Bx 4  Fld 7  Photocopies of copyrights.

By Harold Gleason and C. Warren Becker

Music Literature Outlines

By Catharine Crozier and Harold Gleason

Bx 4  Fld13  “Teaching and Learning.”
Bx 4  Fld14  “Selected list of Organ Music Suitable for the Church Service.”
By Catharine Crozier, Harold Gleason, and David McVey

Syllabus

Bx 4 Fld15 Syllabus of the History of Organ Music to 1700, Part I.
Syllabus of the History of Organ Music Part II, The
Eighteenth Century.
Syllabus of the History of Organ Music, Part III, The
Nineteenth Century.

IV. Writings

C. Warren Becker

Articles

Bx 5  Fld 3 “So We Play Hymns,” Aug 1985.
Bx 5  Fld 4 “What State... Music?” Apr 1987 (2 copies).
Bx 5  Fld 6 “Remember the Bakery, or Onward, Excellence!,” Mar 7, 1989.

Lectures

Bx 5  Fld 8 “Holy City, The,” sometime during his high school days, 1937-1941.
Bx 5  Fld10 “Faculty Award,” Jan 25, 1987 (2 copies).
Bx 5  Fld11 “Music and the Spirit of Prophecy,” Feb 16, 1974 (2 copies).
Bx 5  Fld13 “To my Gracious Listeners,” no date.

Hymn Festival

Bx 5  Fld14 Notes of programs:
No Hoops, Ladies (Dec 3, 1954).
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Messiah (handwritten)
O Come, o Come Immanuel (Dec 2, 1957).
Thou Didst (SIC) Leave Thy Throne (Dec 3, 1957).
Go to Dark Gethsemane (Dec 4, 1957).
Christ the Lord is Risen Today (Dec 5, 1957).
Messiah Oratorio (Dec 6, 1957).
Friday Vespers (along with Vernon Andrews, Jul 21, 1978).
Hymns of Charles Wesley (Carmichael Seventh-day Adventist Church, Mar 14, 1998, 5:00 p.m.).
Hymns of Charles Wesley (Midland, Michigan, Seventh-day Adventist Church, May 8, 1993, 5:00 p.m., 2 copies).
A Service of Hymns on the Second Advent of Jesus (La Porte, Indiana, Seventh-day Adventist Church, Jan 18, 1997).
Hymns of Charles Wesley (Festival of Faith, Oct 26, 1990, 2 copies).
Lake Union Conference Worship (Apr 10, 1995).
Lake Union Worship (Dec 12, 1994, 8:00).
Seminary Chapel (May 20, 1992).
Greater Lakes Academy (May 6, 1988).
Sing with Understanding: A Historical Overview
A Service of Psalms (Miami Temple Seventh-day Adventist Church (Nov 26, 1983).
Festival of Hymns: The Church in Worship
A Service of Psalms
Joyful, Joyful, We Adore Thee (Jul 13, 1985).
Songs of Rejoicing (Carmichael Seventh-day Adventist Church, Sep 16, 2000).
Weimar Chapel (March 19, 2002, 7:45 a.m.).
Fanny Crosby.
Hymns on the Second Coming of Christ.
Devotional Band Clinic (Jan 28, 1993).

Handwritten
   Bx 5 Fld15 Notebook written on some biblical topics.
   Bx 5 Fld16 Papers written on varied topics.
   Bx 5 Fld17 Notes on Walla Walla College: Honored alumnus acceptance speech.

Interview
   Bx 5 Fl18 “A Master Class With... C. Warren Becker” (2 copies).
Papers
Bx 5  Fld21  “Primitive and Oriental Style Traits in Le Roi David by Arthur
Bx 5  Fld22  “Critique, A: Haydn, String Quartet, Op. 76, No. 2; Mozart,
Bx 5  Fld23  “Early Development of the Organ, The,” Jan 24, 1962 (2
    copies).
Bx 5  Fld25  “Lecture-Recital: Organ Works of Hermann Schroeder b. 1904,”
    May 1, 1962 (2 copies).

Ellen G. White
Bx 5  Fld26  Articles on different topics.
Bx 5  Fld27  Project on compilation of Ellen G. White quotes on the subject of
    music.
Bx 5  Fld28  “Music—Its Role, Qualities, and Influence.”
Bx 5  Fld29  “Music—Its Use and Purpose,” compiled by Derwin L. Landis (2
    copies)
Bx 5  Fld30  Quotes about music: several photocopied quotes, divided by
    topics. It is arranged in one small box.

Sophie L. Becker

Wolfgang Hans Martin Stefani

Biography
Bx 6  Fld 2  Brief biography in News Release: “Music and Adventism
    Seminar” (2 copies).

Correspondence
Bx 6  Fld 3  Letter from Wolfgang Hans Martin Stefani to C. Warren Becker
    about his pursuing work on a doctorate in the interdisciplinary area of music and religion.
    Transcription of Master of Arts Concentration-Music.
    Curriculum Vitae.
Bx 6  Fld 4  Letter from George Akers to Wolfgang Stephanie about his dissertation.
Memo from Janelle McCoy to Dissertation Committee for Wolfgang Stafani.

Memo from Jerry Thayer to Members of Wolfgang Stefani’s Dissertation Committee, Roy Naden, George Akers, and Warren Becker.

Proposal


Dissertation


Article


Papers


Bx 6 Fld 10 “Artistic Creativity and the Fall: With Special Reference to Musical Creativity,” Seventh-day Adventist Theological Seminary, THST609 Doctrine of Man, Fall Quarter, 1987.


Bx 6 Fld 13 “Three Sixteenth Century Reformation Attitudes to Music and their Implications,” Seventh-day Adventist Theological
Seminary, CHIS934 Seminar in Reformation Theology, Fall Quarter, 1987.

Bx 6 Fld14 “Sentics: A Key to Understanding Musical Communication.” Andrews University, School of Education, Summer Quarter, 1988 (2 copies).


Others

Biblical Articles
Bx 6 Fld20 Several on biblical archeology.
Bx 6 Fld21 Several on Desmond Ford.
Bx 6 Fld22 Several on dramatic productions.
Bx 6 Fld23 Several on Ellen G. White.
Bx 6 Fld24 Several on family.
Bx 6 Fld25 Several on health.
Bx 6 Fld26 Several on mission.
Bx 6 Fld27 Several on righteousness by faith and revival.
Bx 6 Fld28 Several on Sabbath.
Bx 6 Fld29 Several on science and religion.
Bx 6 Fld30 Miscellaneous.

Christian Music Articles
Bx 6 Fld31 Several Articles about Adventist worship.
Bx 6 Fld32 Handouts:
   “Compleat Churche Musician, The.”
   “Principles for Sacred Music.”
   “Worship and Its How Satan is Deluding the Remnant Church.”
Bx 6 Fld33 Pamphlets and magazines:
   “Creative Tensions in Church Music,” by Preston Rockholt.
“Churches and Hymn Writers of Audlem and Around.”

Dissertations


Bx 6 Fld38 Sedgwick III, Charles Newton, Harold Gleason (1892-1980) and his Method of Organ Playing (Doctor of Music Arts), Dec 1999 (2 copies).

History of Adventist Hymnology

Bx 7 Fld 1 Compositions and Arrangements and others.
Bx 7 Fld 2 “Early Adventist Hymnology,” by Adam R. Bujak.
Bx 7 Fld 3 Handout: Adventist Carnivals, by Lloyd and Leola Rosenvold.
Bx 7 Fld 4 New Church Hymnal Committee
   Two letter from Wayne Hooper to Hymnal Committee Advisors.
   "A New Song in my Mouth."
Bx 7 Fld 5 “SDA Hymn and Songbook Collection,” compiled by Gillian Raymond and Elaine Waller.
Bx 7 Fld 6 “Seventh-day Adventist Hymnists as Represented in Four Major Hymnals,” compiled by Linda Wildman.
Bx 7 Fld 7 “Seventh-day Adventist Hymn & Songbook Colletion.”

Hymn Festival

Bx 7 Fld 8 “A Service of Psalms,” by Robert Johnston.

Outlines

Bx 7 Fld12 Music Literature Outline: Orchestral Music, by several authors, no date.

Papers
Bx 7 Fld13 “Music of the Ephrata Cloister,” by Elizabeth Orndorff, Seventh-day Adventist Theological Seminary, Dec 8, 1975.
Bx 7 Fld14 “Qualities of Music,” by Kaoru Hatada, Seventh-day Adventist Theological Seminary, Dec 8, 1975.
Bx 7 Fld16 “Considerations in the Selection of A Church Organ,” by Llord Matthew, Andrews University, Mar 17, 1976.
Bx 7 Fld18 “Villa-lobos’ Choros No.5 An Analytical Study and Perspective,” by Jetro M. de Oliveira, Andrews University, College of Arts and Sciences, Apr 1990.
Bx 7 Fld19 “Johann Sebastian Bach: His Life and Legacy,” by Jo Ann Davidson, Seventh-day Adventist Theological Seminary, Dec 992.
Bx 7 Fld20 “Gregorian Chant, The,” by Heraldo Vera, no date.
Bx 7 Fld21 “Influence of Architecture on Worship and Music, The,” by Barry Edwards, Seventh-day Adventist Theological Seminary, no date.
Bx 7 Fld22 “Our Heritage of Hymns,” by Bernard E. Seton, no date

Sermons
Bx 7 Fld23 Handwritten, at the folder was written “Mon’s sermons.”

V. Teaching Materials

Middle Ages Music
Bx 7 Fld24 Sources on music in the Middle Ages and Renaissance.

Baroque
Bx 7 Fld25 Sources on music in the Baroque - 1.
Bx 7 Fld26 Sources on music in the Baroque - 2.
Bx 7 Fld27 Sources on Johann Sebastian Bach.
**Chamber Music from Haydn to Bartók**

Bx 7   Fld28  Sources on outline of Chamber Music from Haydn to Bartók.

**Early America Music**

Bx 7   Fld29  Handwritten and draft Early America Music’s Outline, chapters 1-4.
Bx 7   Fld30  Handwritten and draft Early America Music’s Outline, chapters 5-9.
Bx 7   Fld31  Sources on Early America Music-1.
Bx 7   Fld32  Sources on Early America Music-2.

**20th-Century America Composers**

Bx 8   Fld 1  Brief biographies, general style characteristics, and works of American composers.
Bx 8   Fld 2  Brochures on American composers.
Bx 8   Fld 3  Bulletin: *American Composers Alliance*, 1
               1954, Nos. 1, and 2.
               1955, Nos. 1, 3, and 4.
               1956, Nos. 1, 3, and 4.
               1957, Nos. 1, 3, and 4.
Bx 8   Fld 4  Bulletin: *American Composers Alliance*, 2
               1958, Nos. 1, 2, 3, and 4.
               1959, Nos. 1, 2, 3, and 4.
               1960, Nos. 2, and 3.
Bx 8   Fld 5  Bulletin: *American Composers Alliance*, 3
               1961, Nos. 1, and 4.
               1962, Nos. 2, 3, and 4.
               1963, Nos. 1, and 2-4.
               1964, Nos. 1.
               1965, Nos. 1.
Bx 8   Fld 6  Index to Notes on American composers. From the Quarterly Journal of the Music Library Association, vols. I - XXII, vols. XIX and XX missing, there are only manuscripts.
Bx 8   Fld 7  List of American Music, American guild of organists, catalogues, and directories on American musicians.
Bx 8   Fld 8  Materials on American composers from BMI: The Many Worlds of Music.
Bx 8  Fld 9  Materials on:
   Barber, Samuel.
   Barlow, Wayne.
   Bernstein, Leonard.
   Brant, Henry.
   Copland, Aaron.
   Cowell, Henry.
   Creston, Paul.

Bx 8  Fld 10  Materials on:
   Dello Joio, Norman.
   Diamon, David.
   Donato, Anthony.
   Elwell, Herbert.
   Foss, Lukas.
   Gershwin, George.
   Geob, Roger.
   Gould, Morton.
   Hanson, Howard.
   Harris, Roy.

Bx 8  Fld 11  Materials on:
   Hovhaness, Alan.
   Ives, Charles.
   Jacobi, Frederick.
   Kay, Simpson.
   Kirchner, Leon.
   Kohs, Ellis B.
   Krenek, Ernst.
   Kubik, Gail.
   Mennin, Peter.
   Menotti, Gian Carlo.
   Moore, Douglas.
   Partch, Harry.
   Robert Palmer.
   Persichetti, Vincent.
   Phillips, Burrill.

Bx 8  Fld 12  Materials on:
   Piston, Walter.
   Porter, Quincy.
   Ruggles, Carl.
   Schuman, William.
   Sessions, Roger.
   Shepherd, Arthur.
   Stevens, Halsey.
   Still, William Grant.
Taylor, Dems.
Thompson, Randall.
Varese, Edgard.
Wagenaar, Barnard.
Weber, Ben.

Bx 8  Fld 13  Pamphlets and magazines on contemporary America Music.
Bx 9  Fld 1  Sources on Contemporary America Music-1.
Bx 9  Fld 2  Sources on Contemporary America Music-2.
Bx 9  Fld 3  Sources on Contemporary America Music-3.
Bx 9  Fld 4  Sources on Contemporary America Music-4.

Church Music and Hymnology

Bx 9  Fld 5  Charts on Hymn Tunes from before 1500 to 20th Century.
Bx 9  Fld 6  Homework and tests of students.
Bx 9  Fld 7  Pamphlets of the Hymn Society of America and others.
Bx 9  Fld 8  Sources on Church Music and Hymnology-1.
Bx 9  Fld 9  Sources on Church Music and Hymnology-2.
Bx 9  Fld 10  Sources on Church Music and Hymnology-3.
Bx 9  Fld 11  Syllabus prepared by H. B. Hannum: Church Music and Hymnology.

Literature for the Organ

Bx 9  Fld 12  Catalogues to buy an organ, specifications of organs, and pipe organ building.
Bx 9  Fld 13  Church Organ Repertoire, compiled by Marianne Webb.
  General Service Music.
  Seasonal Service Music.
Bx 9  Fld 14  Pictures, postcards, and clipping on organ.
Bx10  Fld 1  Sources on Literature for the Organ-1.
Bx10  Fld 2  Sources on Literature for the Organ-2.
Bx10  Fld 3  Sources on Literature for the Organ-3.

Other Materials

Bx10  Fld 4  Alfred M. Greenfield:
  Paper: “Music in and of College.”
  Resume of Addresss
  Program: “The Summer Chorus in Sacred Concert.”
  Three photographs.
Bx10  Fld 5  Bibliographies.
Bx10  Fld 6  Brief biographies of musicians and their works.
Bx28  Fld11  Index to Organ Repertoire of the Twentieth Century, compiled by Donald Walter Pearson, 1972. (oversize).
Bx10  Fld 7  Handwritten on different topics.
Bx10  Fld 8  Sources on Acoustics.
Bx10  Fld 9  Sources for miscellaneous topics - 1.
Bx10  Fld10  Sources for miscellaneous topics - 2.

VI. Andrews University

Centennial

Bx10  Fld11  “Andrews University Celebrates Centennial.” Focus vol. XIII special issue.

Purpose

Bx10  Fld12  Lectures: “Andrews University Faculty-Board Retreat, Camp Au Sable, Grayling, Michigan, Sep 14-17, 1969.”
Bx10  Fld13  “Purpose, Objectives, Commitment,” vote Sep 12, 1963.

Pioneer Memorial Church

Organ
Bx10  Fld14  Agreement for repairs between Casavant Frères L. P. and Andrews University.
Bx10  Fld15  Prayer, organ dedication.
Bx10  Fld16  Program of dedication of the organ, Mar 12, 13, 1966.

Phonograph
Bx10  Fld17  Pioneer Memorial Church Organ, Fall 1965. Cover of Review, Apr 11, 1974. Two photographs of the Casavant pipe organ.

Windows
Bx10  Fld18  List of “Honored Memory” of stained glass windows.
Bx10  Fld19  Materials: Stained glass windows on worship.
Bx10  Fld20  Pictures of the stained glass windows.
Bx10  Fld21  Vote of stained glass windows, Jan 16, 1958.
Seminary

 Correspondence about pipe organ
 Bx10 Fld22 Letters:

 John T. Baldwin to members of the Seminary Pipe Organ Committee, Jan 31, 1991.
 Norman and Dorothy Moll to John T. Baldwin, Mar 16, 1992.
 John T. Baldwin to Seminary Pipe Organ Committee Members, Apr 13, 1992.
 Paul E. Hamel and John Baldwin to Seminary Dean’s Council, Dr. Warner Vyhmeister, Apr 29, 1992.
 Dorothy and Norman Moll to Friends of Meaningful Worship, no date.
 James J. North, Jr. to Organ Committee/Fund Raising Committee.

 Meetings about pipe organ
 Bx10 Fld23 Minutes, Nov 26, 1990 (+ agenda).
 Joint meeting Seminary Pipe Organ Committee and Members of the Andrews University Administration, Apr 16, 1991.
Agenda, Apr 24, 1991.
Seminary Pipe Organ Committee Minutes, Jun 27, 1991.
Seminary Pipe Organ Fund Raising Committee Minutes, Nov 11, 1991 (+ agenda).
Agenda, Mar 11, 1992.
Seventh-day Adventist Theological Seminary Pipe Organ Project Request, May 29, 1992 (+ agenda).
Agenda, Jan 24, 1993.
Minutes of the Seminary Pipe Organ Committee and the Seminary Pipe Organ Fund-Raising Committee, Jan 24, 1993.

Program about pipe organ
   Bx10  Fld24  Dedication service, Apr 25, 1998.

Proposal about pipe organ
   Pipe Organ Design Proposals.
   Organ Case Specifications.

Chapel talks
   Bx10  Fld26  Lectures at seminary chapel of different pastors and scholars.

VII. Programs

Ceremony Services

Funeral Services.
   Bx10  Fld27  Funeral services.

Organ Dedication Services.
   Bx10  Fld28  Organ dedication services.

Tribute to Warren Becker
   Bx10  Fld29  Tribute to Warren Becker.

Wedding Services
   Bx10  Fld30  Wedding services.
Organ Recitals

By C. Warren Becker.

Bx10 Fld31 Graduation recitals of C. Warren Becker (Master, Apr 17, 1951 and Doctor, Mar 6, 1962).

Bx10 Fld32 Recitals at different places.

By Others

Bx11 Fld 1 Organ recitals at Colleges, Universities, Churches of different musicians 1.

Bx11 Fld 2 Organ recitals at Colleges, Universities, Churches of different musicians 2.

Worship’s Services

Bulletin

Bx11 Fld 3 Andrews University and Pioneer Memorial Church, graduation, alumni, as well.

Bx11 Fld 4 No Seventh-day Adventist Church.

Bx11 Fld 5 Several Seventh-Day Adventist Churches.

Bx11 Fld 6 Seminary chapel services, from 1975 to 1977.

Bx11 Fld 7 Vesper services.

VIII. Scores

Becker’s Personal Collection (alphabetic order by composer or editor)

A

Bx12 Fld 1 Adams, Stephen

Holy City, The.

Adler, Samuel

Toccatta, Recitation, and Postlude

Ahrens, Joseph

Choralpartita: “Jesu Meine Freude.”

Christus ist Erstanden.

Alain, Albert

“Cinq Pièces Faciles en Forme de ‘Messe basse.’”

Alain, Jehan

Cinq Pièces Faciles.

Deux Chorales.

Litanies.

Trois Pièces.
Alain, Olivier  
Suite Pour Orgue.

Albinoni, Tommaso.  
Suite for Organ.

Albrechtsberger, J. G.  
Fugue in D Minor on the Chorale “Christus ist erstanden.”  
Twelve Trios.

Albright, William  
Juba for Organ  
Organbook II

Alkan, Ch. V.  
Préludes et Prières (book 1).  
Préludes et Prières (book 2).  
Préludes et Prières (book 3).

Alphenaar, Gerard (compiler and editor)  
Chapel Voluntaries for Organ, Harmonium or Piano.

Amos, Everett  
Eight Organ Improvisations.

Andriessen, Hendrik  
Intermezzi per Organo.  
Passacaglia for Organ.  
Sonata da Chiesa.

Archer, Malcolm (compiler)  

Archer, J. Stuart.  
Six Choral Preludes.

Arevalo, R.  
Chorale Prelude: “Father Lead Us Day by Day.”

Asper, Frank W. (arranger)  
Devotional Organ Album for Church and Home (2 copies).

Bx12  Fld 2  Bach, Johann Sebastian-1  
Complete Organ Works, vol. 2.  
Complete Organ Works, vol. 4.  
Complete Organ Works, vol. 5  
Complete Organ Works, vol. 6 (2 copies).  
Complete Organ Works, vol. 7.  
Eight Little Preludes and Fugues.

Bx12  Fld 3  Bach, Johann Sebastian-2  
101 Chorales  
Jesu, Joy of Man’s Desiring (2 copies).
Liturgical Year, The.
Organ Chorales from the Neumeister Collection.
Organ Works, vol 5.
Organ Works, vol 8.
Orgelbüchlein.
Orgelwerke.
Overture from the Christmas Cantata, “For Us a Child is Born.”
Sinfonia from the Cantata “Wir Danken Dir. Gott.”
Six Organ Chorals.
Spring Comes Laughing.

Bach Family, the
Folio No. 12 (2 copies).

Bx29 Fld 1 Bach, Johann Sebastian-3
Organ Music.
Toccatas, Fantasias, Passacaglia and other Works for Organ.
371 Harmonized Chorales and 69 Chorale Melodies with Figured Bass.

Bx12 Fld 4 Bach-Gounod
Ave María.
Badings, Henk
Preludium en Fuga No 1.
Toccata.
Bailey, Parker
Mountain Twilight.
Bairstow, Edward C.
Three Short Preludes.
Balbastre, Claude
Deuxième Suitte de Noels.
Balderston, Mahlon E.
Rockbridge Variations.
Barber, Samuel
Adagio for Strings.
Wondrous Love.
Barié Augustin
Trois Pièces pour Orgue.
Barlow, Wayne
Three Christmas Tunes.
Barthelemon, Francois Hippolyte
Sonata No 1.
Bartley, Irving D.
Canon in A Major
Batiste, E.
  Four Grands Offertories de Sainte-Cécile for the Organ.
  Offertoire in D Minor.
  Offertoire in F, Op 36, No. 1.
Baumann, Max
  Orgel-Suite
Beck, Conrad
  Choralsonate.
Beck, Janice and Woomer, D. Darrell (compilers)
  19th Century American Organ Music
Becker, René L.
  Two Sonatas for Organ.
Bedell, Robert Leech
  In Paradisum
  Noël.
  Offertoire-Carillon.
  Toccata Basse.
Beethoven, Ludwig van
  Sonatas, volume 1
Beethoven / Brown
  Joyful Joy.
Bendel, Franz
  Six German Fairy-Tales for the Piano
Bender, Jân
  Little Choral Preludes for Organ, III.
Benoit, O. S. B.
  Au Soir de l' Ascension du Seigneur.
Beobide, Jose M.
  Offertorio.
Berlinski, Herman
  Air (Nigun).
  Burning Bush, The.
  I Prayer at Midnight.
  In Memoriam Prelude for Organ.
Berlioz
  Te Deum Organ Part (photocopies).
Best, W. T.
  Christmas Fantasy on Old English Carols for the Organ, A.
Bialas, Günter
  Sieben Meditationen für Orgel.
Biggs, E. Power (editor and arranger)
  "Frescobaldi and Homilius."
  Jesus, Joy of Man's Desiring.
  Treasury of Early Organ Music.
  Treasury of Shorter Organ Classics, A.
  Two Pictorial Pieces.
Biggs, Richard Keys
- Crusader's Hymn: O God of Loveliness.
- Grand Chorus on Credo N0.III for Organ.

Bijster, Jacob
- 8 Palmen Met Voorspelen.

Bingham, James
- Go to Dark Gethsemane.
- Our Andrews University.

Bx13  Fld 1  Bingham, Seth
- Agnus Dei (Communio) Op. 36 No. 2.
- Harmonies of Florence for Organ.
- He is Risen
- Pastoral Psalms: Beside still Waters.
- Pastoral Psalms: Unto the Hills.
- Pastoral Psalms: Voice of the Tempest.
- Pastorale
- Roulade.
- Seven Preludes or Postludes on Lowell Mason Hymns.
- Thirty-Six Hymn and Carol Canons in Free Style.
- Toccata on “Leonie” (Hebrew Melody), Op. 36, No 3.
- Twelve Hymn-Preludes, Opus 38, set 1.
- Twelve Hymn-Preludes, Opus 38, set 2.
- Ut Queant Laxis, Hymns to St. John the Baptist.

Binkerd, Gordon
- Concert Set for Organ.

Bish, Diane (arranger)
- Abide with Me.

Bitgood, Roberta
- Choral Prelude on “Jewels.”
- Choral Prelude on “Siloam.”
- Chorale Prelude on “God Himself is With Us.”
- Offertories from Afar for Organ.
- Rejoice, Give Thanks.

Blackburn, John
- Chorale-Prelude on “St Thomas.”

Blair, Hugh
- Fantaisie Romantique.

Bloch, Ernest
- Six Preludes for Organ

Boccherini, Luigi
- Minuet.

Bock, Fred
- Its Wedding Time.
- Organ Music of Fred Bock, The.
Böllmann, Leon
  Communion pour Grand Orgue.
  Ronde Francaise.
  Second Suite for the Organ.
  Suite Gothique.
Boehm, Georg
  Saemtliche Werke Klavier-und Orgelwerke Band I.
  Saemtliche Werke Klavier-und Orgelwerke Band II.
Bx13 Fld 2 Bonnet, Joseph
  Douze Pieces Nouvelles
  Douze Pieces pour Grand-Orgue Op. 5
  Historical Organ-Recitals, vol. 2 (2 copies).
  Historical Organ-Recitals, vol. 3.
  Historical Organ-Recitals, vol. 4.
  Historical Organ-Recitals, vol. 6.
Bx13 Fld 3 Bossi, C. A.
Bossi, M. Enrico
  Crepuscolo for Organ.
  Rédemption.
  Six Pieces for Organ.
  Stundee der Weihe.
  Toccata.
Bornefeld, Helmut
  Choralpartita II
Borowski, Felix
  Compositions pour Grand-Orgue.
  Third Sonata.
Boyce, William
  Two Voluntaries
Brahms, Johannes
  Capriccio, in B minor.
  Eleven Chorale Preludes.
  Hymn of Freedom.
  Piano Works, Paganini Variations.
  Requiem for Four-Part Chorus of Mixed Voices and Baritone
  and Soprano Soli With Piano Accompaniment.
  Saemtliche Orgelwerke.
  Six Piano Pieces.
Bridge, Frank
  Adagio in E Major.
  Six Organ Pieces.
Brieter, Jacob
  Sonata I - V
Brindle, Reginald Smith
  Three Improvisations.
Britten, Benjamin
  Prelude and Fuge on a Theme of Vittoria.
Brkanović, Željko
  Antependij / Antependium.
Brown, Allanson G.
  Improvisation on Two Chorales.
Brown, Rayner
  Chorale Preludes, Book One.
  Preludes for Organ.
Browne, C. Foster
  Five Fugato Interluders on Plainsong Themes for Organ.
  Procession Nuptiale.
Bruhns, Nicolaus
  Orgelwerke.
Brunckhorst, Arnold M.
  Prealudium.
Brunner, Adolf
  Choralvariation für Orgel
  Pfingstbuch.
Bruckner, Anton
  Album of Various Pieces for the Organ.
  Praeludium C dur Fuge d moll.
Buck, Dudley
  Triumphal March.

Bx32 Fld 1 Brahms, Johannes; Mendelssohn, Felix; and Schumann, Robert
  Organ Works.

Bx29 Fld 2 Brunelle, Philip (editor)
  The Ago 90th Anniversary Anthology of American Organ
  Music.

Bx13 Fld 4 Buck, Joanne S. (editor)
  Sacred Organ Journal, Vol. 12 No. 3.
  Sacred Organ Journal, Vol. 12 No. 5.
  Sacred Organ Journal, Vol. 13 No. 3.
Bunjes, Paul G. (editor)
Organ Music for the Communion Service.
Wedding Blessings (2 copies).

Burkhard, Willy
Aus tiefer Not.

Butcher, Vernon
Three Postludes.
Two Improvisations on Anglican Chants.

Buttstett, Johann Heinrich
Folio No. 26 - five masterpieces of organ music.

Buxtehude, Dietrich
Aria
Ausgewählte Choralbearbeitungen für die Orgel.
Ausgewählte Orgelwerke, Band I: Praeludien und Fugen (3 copies).
Sämtliche Orgelwerke, Band I, vol. 1.
Sämtliche Orgelwerke, Band II, vol. 2.
Sämtliche Orgelwerke, Band III vol. 3.
Sämtliche Orgelwerke, Band IV, vol. 4.
Toccatas.

Byard, Herbert (arranger)

Cabena, Barrie
Sonata da Chiesa for solo Organ.

Calviére, Antoine
Prelude Offertoire.

Callaham, Charles
Christmas Music for Manuals.
Easter Victory.
Partita on St. Anne.

Campra, André
Rigaudon.

Cameron, Gordon
Six Preludes on Hymn Tunes for the Organ.

Campbell-Watson, Frank
Praeludium I.
Praeludium No. II: “Puer natus est nobis.”
Campfield, Donald
  Hymns for Weddings.
Candlyn, T. Frederock H.
  Prelude on “St. Bernard.”
  Rhapsody on the Sursum Corda.
  Sonata-Rhapsody in Three Movements for Organ.
Carl, William C. (compiler and editor)
  Organ Selections for Special Church Services.
  Organ Selections for the Wedding Service.
Carnevali, Vito
  Pastorale for Organ.
Carpenter, Paula
  Lifetime of Love, A.
Carr, Benjamin
  Voluntary.
Chadwich, George Whitefield
  Ten Canons for Organ.
Charpentier, Marc Antoine
  Organ Transcriptions.
  Prelude to a Te Deum.
Charpentier, Jacques
  L’ange a la Trompette (2 copies).
  Livre d’ Orgue.
Chenault, Raymond
  Prelude on Sowerby’s “Rosedale.”
Chinese Tunes on Piano, A Collection of
Chopin, Frederic
  Ballade, G minor
  Impromptus in Ab major.
  Impromptus in C# minor.
Christopher, Cyril S.
  Three Choral Improvisations.
Clark, Florence Durell
  Prelude on a Second Mode Melody.
Clarke, M.
  Prince of Denmark, The.
Clerambault, Louis-Nicolas
  Premier Livre d’Orgue.
  Suite du Premier Ton and Suite du Deuxieme ton.
Clokey, Joseph W.
  Ballade in D.
  Cathedral Prelude.
  Mountain Sketches for Organ.
Mountain Sketches I: Jagged Peak in the Starlight.
Mountain Sketches II: Win in the Pine Trees (2 copies).
Mountain Sketches III: Canyon Walls.

Bx14  Fld 2  Coke-Jephcott, Norman
     Fugue on G A E
     Variations and Fugue on a Theme by Beethoven for the
     Organ.
Coleman, Henry
     Two Pieces: Variations on a Bass Toccata in the French
     Style for Organ.
Commette, E.
     Six Pièces Pour Grand Orgue.
Cook, John
     Fanfare.
     Variations on “Alles ist an Gottes Segen.”
Copland, Aaron
     Episode.
Comet, Peter
     Various Organ Works.
Couperin, Louis
     Chaconne.
     L'œuvre d'Orgue.
Couperin, François
     Pièces d'Orgue
Crackel, H.
     Triumphal Chorus in D Major.
Crane, Robert
     Five Baroque Chorale Preludes.
Crawford, Thomas J.
     Three Short Pieces.
Creston, Paul
     Fantasia for Organ.
Croft, William
     Voluntary in D.
     Twelve Voluntaries.
Curry, Lawrence
     Choral Prelude on “Dendee.”

Bx29  Fld 4  Couperin, Francois
     Two Masses for Organ.
D
Bx14  Fld 3  Dallier, Henri
Cinq Invocations pour Grand Orgue.

Dandrieu, Jean-Francois
Noels for the Organ.
Well Tempered Organist, the, vol. 1.
Well Tempered Organist, the, vol. 2.

Daniel-Lesur, Jean Yves
In Paradisum pour Orgue.

Darke, Harold
Meditation on “Brother James’s Air ” for Organ, A.
Three Chorale Preludes.

Davies, Walford
Solemn Melody

David, Joh. Nep.
Choralwerk I.
Ricercare.

David, Thomas Christian
5 Orgelchoräle.

D'Aquin, Louis Claude
Cuckoo, The.
Noël.
Noël Avec Variations.
Noels for the Organ.

Debussy, Claude
Andante du Quatuor pour Instruments à Cordes.
La Fille Auz Cheveux de Lin.
2eme Arabesque.

De Grigny, N.
Livre D' Orgue Contenant une Messe, et Quatre Hymnes pour les principales Festes de l'année, vol. 1.
Livre D' Orgue Contenant une Messe, et Quatre Hymnes pour les principales Festes de l'année, vol. 2.

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Two Organ Preludes.

Willan, Healey
Chorale - Prelude No. 2.
Elecy.
Five Pieces for Organ.
Five Preludes on Plainchant Melodies.
Introduction, Passacaglia and Fugue for Organ.
Passacaglia and Fugue No. 2 (E minor).
Six Chorale Prelude, set I.
Six Chorale Preludes, set II.
Ten Hymn Preludes for Organ, set I.
Ten Hymn Preludes for Organ, set II.
Ten Hymn Preludes for Organ, set III.
Three Pieces for Organ in G. Minor.

Willcocks, David (editor)
Five Pieces by Contemporary Composers.

Wilson, Roger C. (editor)
Organist, The.

Wolford, Darwin
Beginning Organist, The.

Wolff, S. Drummond (editor and Arranger)
Baroque Music for Weddings.
Six 18th-Century Trumpet Tunes.
Suit for Organ.

Wolstenholme, William
Carillon in B Flat.
Question and the Answer, The.

Wood, Charles
Allemande.
Sarabande.

Wood, Dale
Music for Organ.
Organ Book of American Folk Hymns.

Wright, Searle
Carol-Prelude on “Greensleeves.”
Fantasy on “Wareham.”
Introduction, Passacaglia and Fugue
Prelude on “Brother James’s Air” for the Organ.

Wyton, Alec
Dithyramb for Organ.
Fanfare.
Little Christian Year, A.
Preludes, Fanfares and a March.

Bx29 Fld 7 Wier, Albert E. (editor)
The Nine Symphonies of Beethoven in Score.

Bx32 Fld 3 Williams, David Mck.
The Modern Anthology.
Y
Bx23  Fld 4  Yon, Pietro A.
     Christ Triumphant.
     Echo.
     "Gesu Bambino" Pastorale.
     "Humoresque" L’Organo Primitivo (2 copies).
     Hymn of Glory.
     Organ Pedal Technic.
     Speranza (Hope)
     Twelve Divertimenti for Organ.
Young, Gordon
     Chorale Preludes on Seven Hymn Tunes for Organ.
     Gordon Young’s Preludes.
     I Was Glad (Psalm 122).

Z
Bx23  Fld 5  Zechiel, Ernest
     Six Chorale-Preludes for the Organ.
Zoltán, Kodaly
     Gsendesmise Organára.

Becker’s Personal Collection for Organ (by title)

Bx31  Fld 4  Music Literature, a Workbook for Analysis, vols. I and II.
Bx23  Fld 6  Several Composers-1
     Album of Marches for the Organ.
     Album of Postluder, An: Seven Pieces for Organ.
     All Time Standards for Spinet Organ, 100.
     American Organ Quarterly.
     Anthologia Antigua for Organ: XVII Century Master, Book 1.
     Anthologia Antigua for Organ: XVII and XVIII Century Masters,
         Book 2.
     Anthologia Antigua for Organ: French Clavecin Compositions,
         Book 4.
     Anthology of Spanish Organists of the 17th Century.
     Book of Simple Organ Voluntaries, A.
     Chancel Duets for Organ and Piano.
     Colours of the Organ, The.
     Contemporary Masterworks for Organ.
     Contemporary Wedding Suite, A.
     Christmas Music
Bx24 Fld 1 Several Composers-2
  Easy Modern Organ Music: Six pieces by British Composers, Book 2.
  Etude, The.
  Fanfares and Processionals for Organ.
  Festal Voluntaries: Advent.
  Festal Voluntaries: Ascension, Whitsun and Trinity.
  Festal Voluntaries: Christmas and Epiphany.
  Fifteen Organ Pieces from Modern Belgium by Professors of the Lemmens Institute.
  Hymn Preludes for Holy Communion, Vol. II.
  Hymn Preludes for Holy Communion, Vol. III.
  Joyce Jones Christmas Collection, The.
  La Scuola Classica del Giovane Organista, Book 1.
  La Scuola Classica del Giovane Organista, Book 2.
  Majestic Trumpet for Organ (2 copies).
  Modern Organ Music: Six Pieces by Contemporary British Composers.
  Organ Portfolio, The.
  Organists' Journal, The.
  Preludes and Postludes, Vol. 4
  Second Easy Album for Organ, A: Six Pieces by Contemporary British Composers.
  Six Communion Pieces by Six Dutch Composers.
  Six from the Sixties: Organ Music for the Recitalist.

Handwritten Scores

  C. Warren Becker
    Bx24 Fld 2 Manuscripts of scores.

Others

  Bx24 Fld 3 Manuscripts of scores, most likely from C. W. Becker's students.
Kathleen L. Becker’s Collection (by title)

Bx24  Flg 4  Anchors Aweigh: The Song of the Navy.
       Army Air Cops, The.
       Comin’ in on A Wing and a Prayer.
       Let’s Bring New Glory to Old Glory
       Marines’ Hymn, The.
       Say a Pray’r for the Boys Over There.
       Semper Paratus.
       There’s a Star Spangled Banner Waving Somewhere.
       What do you in the Infantry.

Photocopies of Scores

College Hymns
   Bx24  Flg 5  Walla Walla College.
           P.U.C. Alumni Hymn.

Filed by Becker: Arranged by Title and/or Author
   Bx24  Flg 6  ABC
   Bx24  Flg 7  DEF
   Bx24  Flg 8  GHI
   Bx24  Flg 9  JKL
   Bx24  Flg10 MNO
   Bx24  Flg11 PQRS
   Bx24  Flg12 TUVW
   Bx24  Flg13 XYZ

Method Book
   Bx24  Flg14  Instructions for learner on the Virginal or Harpsichord to Play by
           book.

Religious Music
   Bx25  Flg 1  Hymns, praises, worship music.

Trumpet
   Bx25  Flg 2  Two trumpet parts for the Processional and Recession sent to
           his son, Steve by C. W. Becker.

Miscellaneous
   Bx25  Flg 3  Variety of scores: sonatas, chorale music, for organ, and so on.
IX. Items Removed

Books—Becker’s personal library now integrated with the Center for Adventist Research. Do Library Catalog search for “C. Warren Becker Library Collection”
Elmer Ellsworth Andross materials transferred to Collection 129
Matilda Erickson Andross materials transferred to Collection 130
Old Books from the Andross family integrated with the Center’s book collection—see above
Oliver Seth Beltz materials transferred to Collection 177

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