Scope and Content

Franklin E Belden (1858-1945) was a publishing house worker, song writer, and a nephew of Ellen G. White. He wrote hundreds of songs and hymns, in most cases both words and music. In partnerships with Edwin Barnes, Belden was the musical editor of Hymns and Tunes published in 1886. Later he compiled the popular Christ in Song. He also compiled or edited many other songbooks. In the early 1900s conflicts arouse related to songbook publishing which eventually led to his separation from the church in 1907.

This collection consists of mostly hand-written correspondence by, to, and about Frank E. Belden. Correspondents include George W. Amadon, Arthur G. Daniels, Stephen N. Haskell, Sara McEnterfer, Ellen G. White, W. C. White and others.

Extent 0.25 linear feet.

Arrangement

The collection consists of photocopied letters arranged chronologically.

Provenance

This collection was held unprocessed by the Ellen G. White Estate Branch Office at Andrews University until 2003 when it was incorporated into the manuscript collections of the Center for Adventist Research at the James White Library, Andrews University. It is unknown how it came together and by whom it was organized.

Use

All users of this collection will complete the “Application to Use Unpublished Records,” and observe the regulation specified in the “Patron’s Agreement” and “Researcher’s Code of Conduct.” All records in this collection are open and available for research. Any form of copying will be limited by the White Estate’s copy policy. Suggested citation for this collection:

Box ___, fld ___, Franklin E. Belden (Collection 225), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.
INVENTORY

Correspondence by, to, and about Franklin E. Belden.

Fld 1  No date
Fld 2  1882-1895
Fld 3  1898-1899
Fld 4  1901-1902
Fld 5  1903-1905
Fld 6  1906-1907
Fld 7  1908-1913
Fld 8  1929-1942

✦ ✦ ✦ ✦ The End ✦ ✦ ✦ ✦