Scope and Content

Ernest Walter Lloyd, who was born on February 22, 1880, in Guelph, Ontario, Canada, and later immigrated to the United States with his parents. He studied at Battle Creek College from 1897 to 1901, being part of the last graduating class in Battle Creek. He helped move the institution to Berrien Springs, Michigan in the summer of 1901. He worked as a colporteur for two years in New York City, and as song leader and tent master at Los Angeles. In 1905 he assisted in the founding of the Glendale and Loma Linda Sanitariums and later was a cofounder of several other institutions including Pacific Union College. He credits Ellen G. White as the “motivating influence behind all this work.” Beginning in 1911 Lloyd did departmental work in the old Southern California Conference and then served in a similar office in the Pacific Union Conference for three years in each place.

Lloyd is best know for his 35 years working at the Pacific Press with 25 of those years in the editorial rooms, largely as editor of Our Little Friend, 1924 to 1949. Our Little Friend was a weekly paper for pre-school or early school children in the Sabbath school. Ernest Lloyd represented the Pacific Press for many years after his retirement. During retirement, the Pacific Union requested him to assist with visitors at “Elmshaven,” Ellen G. White’s home. Through these and many other assignments, Lloyd clocked more than seventy-five years of dedicated service to the Seventh-day Adventist Church.

Beyond editing Our Little Friend, Lloyd had articles published in The Youth’s Instructor, Review and Herald, Signs of the Times, Church Officer’s Gazette, Ministry, and Our Times. He also wrote ten story books for boys and girls, and booklets for adults.

The Ernest W. Lloyd Collection contains a significant amount of correspondence between Lloyd and Louise Dederen, the former curator for the Andrews University Heritage Room. This correspondence is largely related to the sending and formation of the collection. Included within this correspondence are stories and information about events and church pioneers.

In addition to the correspondence there are a lot of biographical material and writings by Lloyd and by others. In the way of audio visuals there are several recordings of considerable interest. One is Alma E. McKibbin telling of her friendship and experiences with Ellen White. The other is of S. P. Edwards telling about the founding and early years of Loma Linda Sanitarium.

Also included in the collection were materials relating to Max Hill, and John N. Loughborough. These latter materials have been transferred to more appropriate locations.
Arrangement

The arrangement of Lloyd material reflects the basic original order of the collection. However, some rearrangement, particularly in the sections, “Writings by Others,” and “Correspondence,” was necessary to bring about a logical arrangement and facilitate ease of use by the researcher. See the following inventory for more information.

Provenance

Ernest Lloyd donated the collection over between 1972 and 1985.

Use

All users of this collection will complete the “Application to Use Unpublished Records,” and observe the regulation specified in the “Patron’s Agreement” and “Researcher’s Code of Conduct.” All records in this collection are open and available for research. Suggested citation for this collection:

Box ___, Folder ___, Ernest W. Lloyd (Collection 56), Center for Adventist Research, James White Library, Andrews University, Berrien Springs, MI.
Ernest W. Lloyd
(Collection 56)

INVENTORY

I. Biographical/Autobiographical

Bx 1 Fld 1  Graduation Class of ninety-seven (1897). Ernest Lloyd’s personal copy.
Battle Creek College, Ernest Lloyd’s school, 1896-1901—Photo picture.
"It is Bright Inside," Song composed by Ernest Lloyd and C. A. Smith. (2 copies). “Lloyd’s Writing Career.”
“She Attended Our First College the First Day,” *The Instructor*, Jul 30, 1940.
Pierson, Robert H. “Will the White’s, Bateses, the Farnsworths, be followed by ‘Another Generation . . . Which Knew Not the Lord’?” *Advent Review and Sabbath Herald*. May 23, 1974, 1. Shows a picture of Ellen White addressing a large gathering at the 1901 General Conference in the Old Tabernacle, Battle Creek, Michigan.
Bx 1 Fld 2  “Autobiographical Information,” Apr 30, 1974. (2 copies.)
“Autobiographical Information,” General Conference of Seventh-day Adventists. No date supplied. (2 copies.)
Bx 1 Fld 3  “Answers to Dederen’s Questions in Her Letter of May 7, 1974,” Jun, 1974.
Bx 1 Fld 4  Authorial and editorial experiences of Ernest Lloyd Feb 12, 1976. (Handwritten copy).
“Lloyd’s Writing Career.” No date. (Handwritten copy.)


Ernest Lloyd’s first music encounter with Sankey. (2 copies).


“Centenarian Celebrates.” STAT (St. Helena Hospital and Health Center.) Feb 14, 1980.


“Great is Thy Faithfulness: A Message in Memory of Elder Ernest Walter Lloyd, Elmshaven Seventh-day Adventist Church 2.00 P.M. March 19, 1985.”


“In Remembrance: In Loving Memory of Ernest Walter Lloyd.” Official funeral program.
II. Correspondence


Most letters are between Lloyd and Louise Dederen of the Adventist Heritage Center. The rest is correspondence with various people.

- Bx 1 Fld 8 1971-1972. (43 letters).
- Bx 1 Fld 10 1975-1976. (41 letters).

III. Writings

Writings by Ernest H. Lloyd

Published Writings

- “Testimony of the Public Press on Ellen G. White.” No source or date.
- “Great is Thy Faithfulness: Lamentations 3: 23,” The Quiet Hour Echoes, Jan 1979. (2 handwritten copies included.)

Unpublished Writings

- Bx 1 Fld 14 Lloyd, Ernest W. “Scatter the Pages Everywhere: (tune: “Brighten the Corner Where You Are).
- Lloyd, Ernest W. “Youth in Fire.” No date.
- W. W. Prescott. (2 copies).
- John Harvey Kellogg. (2 copies).

Writings by Others

Bx 1 Fld 15  Lloyd, William Y. “From the Field,” *The Illinois Recorder*, October 7, 1902. [Empty]

Biographies of Others
Bx 1 Fld 16  Cassel, J. W. “Citation: Alma Estelle McKibbin – Doctor of Literature.” No date.
Reeves, Sylvia Mae. “There Was a Lamb That Went to Mary’s School,” *The Christian Science Monitor*, Jul 15, 1971, p.13. About Mary Sawyer Tyler. Ernest Lloyd indicates that “the first article I ever wrote was on Mary Sawyer and her little lamb. It was printed in *The Youth Instructor* in 1902.”
IV. Topical Files

Bx 1 Fld 17  President Abraham Lincoln’s letter of condolences to a mother who lost five sons in the war. Nov 21, 1864. (copy).


The King’s Pocket League. A note by Lloyd says he signed the first Pocket League pledge card, (signed Apr, 1910), being the founder of the program.


“The ‘Church in the Wilderness’ is a Type of the Remnant Church, So We May Compare the Life and Work of Moses and Ellen G. White.” (2 copies).


“As We Older Grow,” quoted from Bible Echoes, Feb, 1891, and also Review and Herald, Apr 14, 1960.


“Father Enright’s $1000 Offer,” Leaflet.

“Valleus’s Notes.—Acta Pilati, or Pilate’s Report to Caesar of the Arrest,
Trial, and Crucifixion of Jesus," in *The Archko Volume or, the Archeological Writings of the Sanhedrim and Talmuds of the Jews*, New York: The Archko Press. From the H.M.S. Richards Library.

V. **Photographs**

Bx 1Fld 18  Ernest W. Lloyd, photo taken 1978.
Napa Valley (St. Helena Sanitarium) and Surrey mode of transport. Photo pictures appearing in the *St Helena Star*, Sep 30, 1954.
Tombstone (grave marker for William Yates Lloyd).
Hottil Joeger and company at dedication service in memorial of William Yates Lloyd.
Ernest W. Lloyd photo taken at 100 in 1980.
Ernest W. Lloyd black & white photo.

VI. **Audio Cassette Tapes**

Bx 1Fld 19  Tape 1: “Elder Ernest Lloyd & Myron Lysinger singing together [Summer 1975].”

VII. **Reel Tapes/CDs**

Note: Reel to reel tape came with the collection for the following. The Center for Adventist Research digitized the reel tape to CD.

Bx 1 Fld 20  Reel one: “The Alma E. McKibbin Tape.” Story of her friendship and experiences with Ellen G. White. McKibbin was a teacher at Healdsburg College. Also author of several of Adventist’s first school books for children. She also served as the first church school teacher in California. See letter written by E. Lloyd, January 15, 1973.
It took 4 CD’s to contain the recording from reel one.

Bx 2 Fld 1  CD 1 Reel 1-1 “The Alma E. McKibbin Tape.” (2 copies.)
CD 2 Reel 1-2 “The Alma E. McKibbin Tape.” (2 copies.)
CD 3 Reel 1-3 “The Alma E. McKibbin Tape.” (2 copies.)
CD 4 Reel 1-4 “The Alma E. McKibbin Tape.” (2 copies.)


Bx 2 Fld 4  Reel 3 “The Alma E. McKibbin Tape.”


Bx 2 Fld 7  CD 7  Reel 4-1 “Ernest Lloyd's Talk on Prophetic Guidance–Loma Linda, 1965.”

CD 8  Reel 4-2 “Ernest Lloyd’s Talk on Prophetic Guidance–Loma Linda, 1965.”

Bx 3 Fld 1  Reel 5: “Lloyd & Lysinger -Duets & Solos.”

Reel 5a: “Duets–Lysinger 90 years Lloyd 95, Deer Park, Calif.”

Note: Reel 5 and 5a have the same content.

Bx 3 Fld 2  CD 9  Reel 5 “Lloyd & Lysinger -Duets & Solos.”

Bx 3 Fld 3  Reel 6: “Two Duets by Lysinger and Lloyd.” Sung at the St Helena Church centennial, May 11, and at the Napa Church centennial, Jun. 15, 1974. Songs: “Follow Me” and “In Times Like These.”

CD 10  Reel 6: “Two Duets by Lysinger and Lloyd.”

CD: Ernest Lloyd memorial service, Mar 19, 1985. See Box 1 Fld 19.

Items Removed or Transferred from Collection

Books

*The Holy Bible.* Authorised King James Version.


Owen-McClelland. “Memories of Early Years in England with Elder S. N. Haskell and Bible Workers–1885.”

*The Life of Our Lord Written by Charles Dickens For His Children in 1849–and Kept As a Precious Family Secret for 85 Years.*

  Mountain View, California. 1905.

  Battle Creek, Michigan. 1894.

**Magazines**


*Oznaky Nashogo Chasu* (Ukrainian version of *Signs of Our Times*). Jul-Aug, 1972. (7-8).

**Letters**

  Attached also is “The One Hundred Thousand Dollar Fund Family Offering for Washington” filled out form for E. R. McCormick “for the purpose of building General Conference Offices, a Sanitarium and Training School in Washington, D.C.”

**Pamphlets**


*The Pioneers and Leaders of a Mighty Movement.* No author, publisher, and date

**Scrap Books**


**Writings**

John N. Loughborough materials.

Max Hill materials.

**The End**

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